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For Immediate Release

New Zealand's Association of Community Access Broadcasters (ACAB) and Canada's National Campus and Community Radio Association (NCRA/ANREC) are proud to announce a new partnership and programme sharing agreement on the Community Radio Exchange.

Starting in January of 2017, ACAB members will upload selected weekly radio shows highlighting the diversity of New Zealand community radio for airplay on Canadian campus and community stations through the NCRA/ANREC's Community Radio Exchange platform. The NCRA/ANREC will also make top Canadian programmes available for New Zealand community radio stations to syndicate at communityradioexchange.com

This partnership encourages stations on both sides of the Pacific Ocean to highlight the diversity of communities within the international sector. The NCRA/ANREC is encouraging its 98 stations to review the new programming from New Zealand's community Access sector producers and add to their weekly rotations. Canadian programme producers may also share their content on the radio exchange, at no cost, with a focus on highlighting specific Canadian programming for an international or national market.

Phil Grey, Project Manager for the Access Sector and General Manager of Hamilton community access station Free FM says

"Our sector is a little different, being government subsidised to give airtime to local niche content, but the NCRA / ACAB exchange is a fabulous opportunity for our content creators to broaden their thinking. In an increasingly global media market, it's a cool way Kiwis can reach beyond our isolated little haven in the South Pacific, and develop skills around media preparation for syndication".

Barry Rooke, NCRA/ANREC Executive Director said

"We believe it is very important that Canadian producers have the opportunity to highlight the amazing wealth of programming and showcase Canadian content abroad, and teaming with the ACAB is a great way to increase programming opportunities through the Community Radio Exchange"

Phil's leading the charge, creating syndication-ready versions of his popular Retrospect 60s Garage Punk Show which is already played across New Zealand. The Free FM team have selected additional programming, which initially is joined by shows from Christchurch's Plains FM, to give a lineup of shows covering human rights, animal rights as well as specialist music content.

See full list from both countries in Appendix.

For more information, please contact phil.grey@freefm.org.nz

ACAB: www.acab.org.nz

NCRA: www.ncra.ca

Appendix

The following are shows being made available from ACAB member stations to NCRA/ANREC member stations on a weekly basis via the Community Radio exchange:

Free FM

Retrospect 60s Garage Punk Show

The harder end of the 'garage boom' of the mid sixties exploring the genre's impact across the world.

Safe & Sound

A show about animal welfare and rights. Using music, news updates, guests, panel debates and discussions, Sandra , Lynley and Paul cover animal welfare and other issues related to our use of animals.

Back Porch Bluegrass

Back Porch Bluegrass host Paul Trenwith is a founder member of the Hamilton County Bluegrass Band, playing banjo and occasionally singing harmony parts. In the 2016 Paul was awarded a Queen's Service Medal for 'Services to Country Music', for his dedication to furthering bluegrass and country music over the last fifty years.

Plains FM

Detox Mans!on

Named after a Warren Zevon song. Detox Mans!on covers nearly all forms of music with a mix of old and new. Detox Mans!on presents a "no-format format" where anything to everything will be played with a strong New Zealand music flavour.

Speak Up Korerotia

"Speak Up – Kōrerotia" – a radio encouraging discussion on human rights issues prevalent in both Canterbury and New Zealand. Speak Up – Kōrerotia offers a forum to promote the issues facing New Zealanders, providing a voice to affected communities.

The NCRA/ANREC has suggested the following award winning shows be adopted for international play by ACAB stations in New Zealand:

True North

A weekly one-hour music programme focused on strange, experimental and independent Canadian rock and pop. Produced live at CFUV 101.9 FM every Tuesday from 5:00 - 6:00pm PT. This show contains 100% CanCon [Canadian Content] and no time sensitive material. It does include mention of CFUV and syndicate stations, but is otherwise broadcast ready.

WINGS

WINGS: Women's International News Gathering Service is an award-winning weekly half-hour by and about women around the world. First internationally syndicated out of San Francisco in 1986, WINGS moved to Canada in 2002 with co-founder and series producer Frieda Werden. WINGS accepts pitches from local producers. Email queries to wings@wings.org

!earshot 20

!earshot 20 is a syndicated weekly countdown of the !earshot's top 20 charts. !earshot magazine (<http://earshot-online.com/>) is published by the National Campus and Community Radio Association. The programme also features music news from Exclaim! Senior Editor Stephen Carlick.

CanQueer

Canada's top LGBT syndicated Community talk show. A weekly look at the biggest issues facing the gay, bisexual, lesbian, and Trans community. With in-depth discussions on each topic this show explores a wide range of topics through the GLBT lens.

The Mixed Tape

Local 107.3 FM's The Mixed Tape is a weekly radio programme hosted by Brian Cleveland every Tuesday from 9-10AM in Saint John, New Brunswick, Canada. The show features a varied selection of campus and community radio fare including loads of new Maritime and Canadian selections ensuring a mix of genres, demographics, and more. Always 100% new Canadian music.